**TSI Writing Practice Test 1**

**Questions 1 to 9 are based on the following passage.**

*In the following essay, the writer discusses work and its relationship to the whole individual.*

**1** It is one of those fables which out of an unknown antiquity convey an unlooked-for wisdom, that  
the gods, in the beginning, divided Man into men, that he might be more helpful to himself; just as  
the hand was divided into fingers, the better to answer its end.

The old fable covers a doctrine ever new and sublime; that there is One Man,—present to all  
**5** particular men only partially, or through one faculty; and that you must take the whole society to  
find the whole man. Man is not a farmer, or a professor, or an engineer, but he is all. Man is priest,  
and scholar, and statesman, and producer, and soldier. In the divided or social state these functions  
are parceled out to individuals, each of whom aims to do his stint of the joint work, whilst each  
other performs his. But, unfortunately, this original unit, this fountain of power, has been so distributed  
**10** to multitudes, has been so minutely subdivided and peddled out, that it is spilled into  
drops, and cannot be gathered. The state of society is one in which the members have suffered  
amputation from the trunk, and strut about like so many walking monsters,—a good finger, a neck,  
a stomach, an elbow, but never a man.

Man is thus metamorphosed into a thing, into many things. The planter, who is Man sent out  
**15** into the field to gather food, is seldom cheered by any idea of the true dignity of his ministry. He  
sees his bushel and his cart, and nothing beyond, and sinks into the farmer, instead of Man on the  
farm. The tradesman scarcely ever gives an ideal worth to his work, but is ridden by the routine of  
his craft, and the soul is subject to dollars. The priest becomes a form; the attorney a statute-book;  
the mechanic a machine; the sailor a rope of the ship.

**20** In this distribution of functions the scholar is the delegated intellect. In the right state he is Man  
Thinking. In the degenerate state, when the victim of society, he tends to become a mere thinker, or  
still worse, the parrot of other men’s thinking.

**Q1. The phrase “the better to answer its end” in line 3 can best be interpreted to mean**

* (A) signal the specific type of division
* (B) show defeat
* (C) better to serve its purpose
* (D) destroy the strength of the whole

**Answer**

**Q2. The “old fable” in line 4 refers to**

* (A) a legend about the naming of  parts
* (B) a myth about the beginning of the world
* (C) an allegory about regeneration
* (D) the belief that individuals possess only certain talents

**Answer**

**Q3. As used in line 5, the word faculty most nearly means**

* (A) a department of learning
* (B) aptitude
* (C) power
* (D) authority

**Answer**

**Q4. The phrase “But, unfortunately” (line 9) does which of the following things?**

* (A) It signals a transition to a new idea.
* (B) It shifts the focus from generalities to individual cases.
* (C) It emphasizes the abstract in place of the concrete.
* (D) It signals a continuation of a previous line of reasoning.

**Answer**

**Q5. Which of the following statements best expresses the writer’s attitude toward society?**

* (A) Society is necessary to ensure that all labor is accomplished.
* (B) That government is best which governs least.
* (C) Society has destroyed humanity’s wholeness.
* (D) Society alone can distribute tasks equably among its members.

**Answer**

**Q6. The writer uses the word ministry (line 15) in relation to the planter to suggest**

* (A) the inherent holiness of farming
* (B) the farmer would rather be a minister
* (C) the farmer worships the soil and its abundance
* (D) farming’s dependence on the whims of nature

**Answer**

**Q7. The author’s thesis in the third paragraph is developed through**

* (A) repetition of key words
* (B) comparison and contrast
* (C) a series of examples
* (D) alliteration

**Answer**

**Q8. The tone of this essay is best described as**

* (A) despairing
* (B) fiery
* (C) soothing
* (D) neutral

**Answer**

**Q9. The language of this essay is best described as**

* (A) colloquial
* (B) scholarly and elevated
* (C) florid
* (D) biased

**Answer**

**Questions 10 to 15 are based on the following passage**

*Florence Nightingale (1820–1910) was a nurse, hospital reformer, and humanitarian. When the Crimean War broke out in 1854, she was put in charge of all hospital and nursing efforts on the war front, in Turkey*

**1** Eventually the whole business of purveying to the hospitals was, in effect, carried out by Miss  
Nightingale. She, alone, it seemed, whatever the contingency, knew where to lay her hands on what  
was wanted; she alone possessed the art of circumventing the pernicious influences of official etiquette.  
On one occasion 27,000 shirts arrived, sent out at her insistence by the Home Government,  
**5** and were only waiting to be unpacked. But the official “Purveyor” intervened; “He could only  
unpack them” he said, “with an official order from the Government.” Miss Nightingale pleaded in  
vain; the sick and the wounded lay half-naked, shivering for want of clothing; and three weeks  
elapsed before the Government released the shipment. A little later, on a similar occasion, Miss  
Nightingale ordered a Government consignment to be forcibly opened, while the “Purveyor” stood  
**10** by, wringing his hands in departmental agony

**Q10. The use of the phrase “she alone” (line 2) gives the reader an idea of Miss Nightingale’s**

* (A) loneliness
* (B) conceit
* (C) femininity
* (D) uniqueness

**Answer**

**Q11. Describing the influence of official etiquette as “pernicious” (line 3) reveals the author’s awareness of the**

* (A) dangers of red tape
* (B) efficiency of command procedure
* (C) lack of blood plasma
* (D) women’s liberation movement
* (E) horrors of war

**Answer**

**Q12. The description of the sick and wounded as “half-naked” and “shivering” in line 7 serves as**

* (A) an introduction of physical detail
* (B) weather information
* (C) historic documentation
* (D) a contrast to bureaucratic lack of concern

**Answer**

**Q13. As used in line 7, the word vain most nearly means**

* (A) with her ego held in check
* (B) in a conceited manner
* (C) without help from anyone else
* (D) without any success

**Answer**

**Q14. The Purveyor seems concerned only with**

* (A) humanity
* (B) the ill men
* (C) the men’s needs
* (D) departmental procedure

**Answer**

**Q15. The tone of the phrase “departmental agony” is**

* (A) ironic
* (B) despairing
* (C) serious
* (D) tragic

**Answer**

**Answer Keys Link**

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